

Accessibility Conferences: “Acting for People with Disabilities”

INFONET Alliance organized a new event within the series “Accessibility Conferences.” November 7, 2025, another online conference was held, this time on the topic “**Acting for People with Disabilities**”.

Guest expert: **Alexander Kinzersky** – actor, director, Game Master, and director of the Academy of Professional Development in Chisinau. From 1995 to 2003, he performed at the Nikitsky Gate Theater in Moscow. In 2002, he and his group founded the company Mr. Gamer and its reality modeling technology, abbreviated as "Game." For 13 years, Mr. Gamer successfully implemented projects worldwide. In 2012, the same company founded the Dolphin Embassy to Humanity and in 2015 organized the First International Dolphin Festival (Dolphinity World Festival) on the island of Tenerife. Since 2025, he has lived and worked in Chisinau.

In his presentation, the speaker dispelled the myth of the elitism and inaccessibility of acting. This elitism is simply a marketing ploy for audiences and a highly competitive environment for applicants to specialized educational institutions. Mastering the craft of acting doesn't require any special talent; in fact, it's even more accessible to people with disabilities than, for example, shoemaking or tailoring. The essence lies in the ability to feel and experience. Techniques aimed at developing the memorization of specific states are the foundation of acting.

The presentation examined in detail the basic technologies of actor training, taking into account the specifics and differences between teaching in specialized educational institutions and for people with disabilities. In acting schools, the focus is on mentor approval, while in an inclusive environment, the focus is on reciprocity, accessibility, and engaging in interest.

Two main themes were explored: "Etudes in Organic Silence" and "Effective Role Analysis." A step-by-step analysis of methods and techniques, with illustrated examples and tasks, allows for their application without any limitations.

And most importantly, **inclusive acting is not a path to a role, but a path to freedom and mutual understanding**. It doesn't matter what a person can do. What matters is what they can **feel** while doing it.

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